

# SALOMON LERNER

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**Berklee College of Music** Film Scoring Major (incomplete—graduated at Ars Nova School of Music, Caracas).

**New York University** M.F.A. Musical Theater Writing

**Skills** Musician with wide variety of areas of expertise including composition, arrangements, production, music direction, sound design, mixing and mastering. Bilingual.

**Software** Proficient in Pro Tools, Finale, Sibelius and Logic.

**FILM & TV** **"C.I.T."**  
Short Film, 2016. Original Score Composer/Producer/Arranger

**"Muerte en Alto Contraste"**

Feature Film, 2009

Directed by: Cesar Bolivar. Produced by La Villa del Cine

Original Score Composer/Producer/Arranger/Programmer

Performer: Keyboards and Additional Guitars

**"Tomasita Tequiero"**

TV series, 2009

Directed by: Cesar Bolivar. Produced by Sandra Rioboo for Venevisión

Incidental Music Composer, Producer and Arranger

**"Yo No Se Que Me Han Hecho Tus Ojos"**

TV series, 2009

Directed by: Luis Manzo. Produced by: Alberto Giarrocco for Laura Visconti

Incidental Music Composer, Producer and Arranger

**"Torrente"**

TV series, 2008

Directed by: Claudio Callao. Produced by: Manuel Fraiz-Grijalba for Venevisión

Incidental Music Composer, Producer and Arranger

**"Clockwork"**

Short Film, 1999

Directed by Michel Hausmann, awards include: Best Drama in the Ivy Film Festival, Best Short film in the New England Film Festival, Best Short film in the Movie Gallery Film Festival and Official Selection in the Internacional Film Festival of Biarritz.

Original Score Co-Composer/Arranger/Programmer

## JINGLES

**Numerous musical compositions for TV and radio ads.**

Composer/Producer/Arranger/Programmer/Performer

2005-present.

## STUDIO RECORDS

**“Pasajeros en Tránsito”** by Roque Valero Caracas, 2008  
Distributed by ICR Records. Earned a Gold Record.  
Producer/Arranger/Keyboardist

**“Todo Va a Salir Bien”** by Roque Valero Caracas, 2006  
Distributed by Sony BMG. Earned a Gold Record.  
Producer/Arranger/Keyboardist

**“Orbital”** by Pig Farm on The Moon Caracas, 2003  
Distributed by Musical Mind Records  
Composer/Arranger/Keyboardist

## THEATRE

Composition:

**“The Golem of Havana”** (book by Michel Hausmann, lyrics by Len Schiff) Miami, 2016  
Produced by Miami New Drama at the Colony Theatre  
Composer/Orchestrator/Music Director

**“The Golem of Havana”** (Full-length musical) Pittsfield, 2014  
Produced by Barrington Stage Company for a sold-out run at their St. Germain Stage  
(Julie Boyd, Artistic Director and William Finn, Head of the MT Lab)  
Composer/Orchestrator  
(book by Michel Hausmann, lyrics by Len Schiff)

**“The Royal Palm** (Short musical) New York, 2014  
For “4@15” Steinhardt, NYU.  
(book and lyrics by Jamie Cowperthwait)

**“The Golem of Havana”** (Full-length musical) New York, 2013  
Produced by Columbia Stages and Theater of The Americas for a sold-out run at  
La Mama E.T.C.’s Ellen Stewart Theater.  
Composer/Music Director/Orchestrator/Pianist  
(book by Michel Hausmann, lyrics by Len Schiff)

**“Playing With Matches”** (Full-length musical) New York, 2012-2013  
Produced by Tisch School of the Arts as part of their CDP Summer series.  
Composer  
(book and lyrics by Laura Kleinbaum)

**“Barrington Stage Company Summer Season”** Pittsfield, 2011 & 2012  
Composer in Residence/  
Assistant to Musical Theater Lab Artistic Director William Finn

**“Songs by Ridiculously Talented Composers and Lyricists You Probably Don’t Know, But Should...”** Pittsfield, MA, 2012  
at Barrington Stage Company Main Stage  
Composer/Guest performer of “Lady and Motzy”

(lyrics written and performed by William Finn)

**“El Color del Deseo”**, by Nilo Cruz at the Repertorio Español  
(Off-Broadway Production) New York, 2011  
Composer of Incidental Music

**“One More Sleep ‘Til Christmas”** at the Laurie Beechman Theater New York, 2011  
Composer of songs “One Christmas Eve” and “F-You I Love Christmas”  
(lyrics by Alana Jacoby)

**“Songs by Ridiculously Talented Composers and Lyricists You Probably  
Don’t Know, But Should…”** Pittsfield, 2011  
at Barrington Stage Company Main Stage  
Composer/Guest performer of songs “Sleeping Through the Fall”, “A Brief and Shining Moment”,  
“Baby Valentine” (lyrics by Alana Jacoby) and “Habit of You” (lyrics by Laura Kleinbaum)

**“Windowless Apartment: An Evening of Songs by Salomon Lerner”** Pittsfield, 2011  
at Barrington Stage Company Stage 2  
Composer/Music Director/Pianist

**“The Yellow Brick Road”**, produced by TheaterWorksUSA New York, 2011  
(Off-Broadway Production)  
Co-Orchestator/Programmer

**“Unfinished Business”** at the Duplex, New York, 2011  
Short Musical “La Sayona” (book and lyrics by Alex Beech)  
Composer

**“The Big V-Day Cabaret”** at the Barrington Stage Company Theater Pittsfield, 2011  
Musical Theater Lab Artistic Producer: William Finn  
Composer of songs “When You Were Here” (lyrics by Jenny Stafford)  
and “Baby Valentine” (lyrics by Alana Jacoby)

**“The Laramie Project- Ten Years Later”** by Moises Kaufman Caracas, 2009  
Directed by Michel Hausmann  
Composer/Pianist

**“Los Navegaos”** by Isaac Chocron- Directed by Michel Hausmann Caracas, 2006  
Composer/Arranger

**“God’s Favorite”** (“El Favorito de Dios”) by Neil Simon Caracas, 2005  
Directed by Michel Hausmann  
Composer/Arranger

**“Play it Again, Sam”** (“Tócala de Nuevo”) by Woody Allen Caracas, 2004  
Directed by Michel Hausmann  
Composer/Arranger

**Music Direction:** **“The Golem of Havana”** Miami, 2016  
Produced by Miami New Drama at the Colony Theatre  
Composer/Music Director/Orchestrator/Pianist  
(book by Michel Hausmann, lyrics by Len Schiff)

**“Eighty-Sixed”** (Second Stage Theatre workshop) New York, 2015  
by Sam Salmond and Jeremy King  
Music Director/Pianist

	<p><b>“Fall Springs”</b> (New Dramatist workshops)          by Niko Tsakalagos and Peter Nachtrieb  <u>Music Director /Pianist/Orchestrator</u></p>	New York, 2012 & 2014
	<p><b>“The Golem of Havana”</b> (Full-length musical)          Produced by Columbia Stages and Theater of The Americas for a sold-out run at          La Mama E.T.C.’s Ellen Stewart Theater.  <u>Composer/Music Director/Orchestrator/Pianist</u>          (book by Michel Hausmann, lyrics by Len Schiff)</p>	New York, 2013
	<p><b>“The Niko Songbook”</b> by Niko Tsakalagos          (Produced by William Finn)  <u>Music Director /Pianist</u></p>	Pittsfield, 2012
	<p><b>“Gross Indecency”</b>          (“Actos Indecentes”) by Moises Kaufman          Directed by Moises Kaufman and Michel Hausmann  <u>Composer/Music Director</u></p>	Caracas, 2010
	<p><b>“The 24 Hour Musicals”</b> for The Exchange  <u>Music Director</u></p>	New York, 2011
	<p><b>“The Producers”</b>          (“Los Productores”) by Mel Brooks and Tomas Meehan          Directed by Michel Hausmann  <u>Music Director/Orchestra Conductor/Lyric Translator</u></p>	Caracas, 2008
	<p><b>“Jesus Christ Superstar”</b>          (“Jesucristo Superestrella”) by Andrew Lloyd Webber and Tim Rice          Directed by Michel Hausmann  <u>Music Director/Orchestra Conductor/Lyric Translator/Keyboardist</u></p>	Caracas, ‘07 & ‘10
	<p><b>“Fiddler on the Roof”</b>          (“El Violinista sobre el Tejado”)          by Sheldon Harnick, Joseph Stein &amp; Jerry Bock          Directed by Michel Hausmann  <u>Music Director/Orchestra Conductor/Lyric Translator</u></p>	Caracas, ‘05, ‘06 & ‘09
<b>Additional Theatre Works:</b>	<p><b>“When We Met”</b> by Dan Collins and Julianne Wick Davis          At CAP21  <u>Copyist</u></p>	New York, 2014
	<p><b>“Hands on a Hardbody”</b>          by Trey Anastasio, Doug Wright and Amanda Green.          – <b>Broadway Production</b>  <u>Music Production Copyist/Rehearsal Pianist</u></p>	New York, 2012-2013
	<p><b>“Little Miss Sunshine”</b> by William Finn and James Lapine          – <b>Off-Broadway Production</b>  <u>Assistant to William Finn</u></p>	New York, 2011-present

**ADDITIONAL  
SKILLS &  
EXPERIENCE**

- Proficient in **ProTools, Logic, Finale and Sibelius** on both MAC and PC operating systems
- Main instruments: **Piano, organ, keyboards**
- Other instruments: **Rhythm guitar, basic drums, accordion**
- Fluent in **English and Spanish**
- Producer/Arranger/Music Director for Roque Valero- top-selling pop singer/songwriter in Venezuela (2004-2010)
- **Piano Teacher** for children ages 5-21 (Caracas, 2002-2005)
- **Teaching Artist** for Metropolitan Opera Guild (New York, 2012-present)
- **Teaching Artist** for Revolución Latina (New York, 2013-present)
- **Piano Teacher** for students of all ages (New York 2013-present)

**MUSIC  
EDUCATION**

**NYU Tisch School of the Arts**  
New York, 2010-2012  
Graduate Musical Theater Writing Program

**NYU Tisch School of the Arts**  
New York, 2008  
Graduate Musical Theater Writing Program Summer Workshop

**Gerry Weil School**  
Caracas, 1999-2004  
Jazz Piano and Modern Harmony

**ARS NOVA School of Music**  
Caracas, 1999-2004  
Composition

**Berklee College of Music**  
Boston, 1998, 2001-2002  
Film Scoring Major

**Berklee College of Music**  
Boston, 1998  
Summer Songwriting Workshop

**Juan José Landaeta Conservatory**  
Caracas, 1988-1998  
Music Theory, Traditional Harmony, Choir