

SALOMON LERNER

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Berklee College of Music Film Scoring Major Boston, 1998-2002

New York University M.F.A. Musical Theatre Writing (Composer) New York, 2010-2012

Music/Audio Experience

- Composer/music producer/recording and mixing engineer for Television, including internationally broadcast series such as *We Need To Talk* (CBS Sports, 2018) *La Fan* (Telemundo, 2017) *Tomasa Tequero*, and *Torrente* (Venevision, 2007-2015)
- Audio Engineer / Sound Designer for *Broadway To Main Street* podcast (New York, 2015 to Present)
- Composer/music producer for Film, including feature films such as the award-winning *Muerte en Alto Contraste* (Caracas, 2009), and short films and documentaries such as *C.I.T.* (NYC, 2016) *Clockwork* (Prague, 1999)
- Record producer/arranger, including gold-records such as Roque Valero's *Pasarejos en Tránsito* and *Todo Va a Salir Bien* (Caracas, 2005-2008)
- Composer/Orchestrator for Theatre (including full-length musicals such as *The Golem of Havana* (New York 2013, Pittsfield 2014 and Miami 2016); and incidental music for plays Off-Broadway and abroad)
- Music director/orchestrator for numerous workshops and readings, including *Eighty-Sixed* at Second Stage, *Fall Springs* at The York and New Dramatists, *Uncool: The Party* at CAP21 and *The Golem of Havana* at La Mama and New York Theatre Workshop (New York, 2013-present)
- Music department on *Hands on a Hardbody* (Broadway, 2012-2013) and *Little Miss Sunshine* (Off-Broadway, 20013)
- Composer-in-residence/Assistant to William Finn at Barrington Stage Company (Pittsfield 2011 & 2012)
- Composer for Dance, including Eryc Taylor Dance *Exhibit* (NYC 2015)
- Music director/conductor/translator of full-productions of *Fiddler On The Roof*, *Jesus Christ Superstar* and *The Producers* (Caracas, 2005-2009)

Teaching Experience

The Metropolitan Opera Guild	New York 2012-2017
Brooklyn Arts Council	New York 2014-2016
Piano School of NYC	New York 2014-2016
R.Evolución Latina	New York 2013
Centro Cultural Gonzalo B'naim Pinto (Piano for ages 5-21)	Caracas, 2002-2005

Additional Skills

- Bilingual (Excellent written and verbal communication skills in English and Spanish)
- Proficient in Pro Tools, Logic, Final Cut Pro, Finale and Sibelius
- Advanced piano, medium-level accordion, guitar and bass guitar, basic drums and percussion